

## 4<sup>th</sup> Quarter Quiz #1 – 4/8/22

[https://www.youtube.com/watch?v=NpWQj5IPb\\_4](https://www.youtube.com/watch?v=NpWQj5IPb_4)

31. “Drive My Car” (by the Beatles) is from what album?
32. How does Adam describe the intro guitar riff?
33. What happens when you try to count along to it?
34. How does Adam describe the problem?
35. How do some transcriptions account for this?
36. Which Beatle disproved that theory?
37. Where does the first eighth note of the guitar riff come in?
38. What does that make that note?
39. How does that make Adam feel?
40. What jargon does Adam use to describe it?
41. What does that mean?
42. What classical piano song also starts with metric ambiguity?
43. What makes it even harder to understand “Drive My Car?”
44. Why is it important for listeners to know where the downbeat is?
45. What does Adam call that?